



HD RENTAL LIST 2011

| | |
|------------------|----------------|
| EQUIPMENT | PER DAY |
| HD SWITCHERS | Call |
| HD FIBEROPTICS | Call |
| HD TRUCKS | Call |

CAMERAS come with lenses, Batteries, & Power Supply

| | |
|-------------------------------------|----------|
| Sony HDW F900R HD Camera | \$ 975 |
| Evertz ECAS Fiber Back & CCU | \$ 750 |
| Sony HDV HVRZ7U Camera | \$ 350 |
| Sony HDV HVRZ1U Camera | \$ 250 |
| Panasonic HPX-170 P2 Camera | \$ 350 |
| P2 Accessories: 8-64 GB Cards | \$50-200 |
| Iconix HD-RH1 Small HD POV Cam | \$ 450 |
| Go Pro HERO Camera | \$ 150 |
| Sony HXR-MC1 Lipstick Camera | \$ 250 |
| O'connor 2575 Head & Ronford Tripod | \$ 125 |
| Sachtler Cine 30 Head & CF Tripod | \$ 95 |
| Sachtler Video 15 Head & CF Tripod | \$ 45 |

RECORD DECKS

| | |
|---------------------------------|--------|
| Sony HDW-2000/20 HDCam VTR | \$1100 |
| Sony HDWS280 Half Rack Recorder | \$ 800 |
| Sony HVRM35U HDV Recorder | \$ 200 |
| Sony EX30 XDCam Recorder | \$ 200 |
| Panasonic AJ-HPM110 P2 Deck | \$ 450 |
| Panasonic AJ-HPG20 P2 Deck | \$ 200 |
| Sony DSR 10 DV Recorder | \$ 200 |
| Convergence Design HD Recorder | \$ 350 |

HD MONITORS

| | |
|---------------------------|--------|
| Sony LMD-1750 17" Monitor | \$ 175 |
| Sony LMD-2450 24" Monitor | \$ 225 |
| Sony 52" HDSDI Monitor | \$ 325 |

HD ONBOARD MONITORS & WAVEFORM

| | |
|------------------------------------|--------|
| Sony LMD940W 9" HD LCD Monitor NEW | \$ 150 |
| Leader 5750 HD Waveform Vector | \$ 350 |
| Leader 5152DA HD Waveform Vector | \$ 350 |

HD SWITCHER & ROUTERS

| | |
|------------------------------------|--------|
| Sony MFS 2000 16 input HD Switcher | \$1750 |
| Evertz 12x2 HD Router | \$ 350 |
| Evertz VIP 7767 12 input Module | \$ 450 |
| AJA Gen10 Blackburst Generator | \$ 100 |

AUDIO

| | |
|--|--------------|
| Mixer, Mics, and Crew | \$750-\$1000 |
| Sound Devices T788 Mixer/Recorder | \$350 |
| K6 Microphone & Boom Pole | \$75 |
| Sennheiser E100 Wireless Lavelier System | \$45 |

EDIT SYSTEMS

| | |
|---|-----------------|
| | PER WEEK |
| Apple Final Cut Pro HD system | \$3000 |
| Apple Final Cut Pro Offline system | \$1500 |
| Sony Blue Print Blue Ray Authoring..... | Call |

HD LENSES

| | |
|-------------------------------|-----------------|
| | PER WEEK |
| Canon HD 86X9.3 w/ Stabilizer | \$1400 |
| Canon HD 40X14 w/ Stabilizer | \$ 750 |
| Canon HD 11x4.7 wide | \$ 500 |
| RED 18-50mm lens | \$ 200 |
| RED 18-85mm Pro lens | \$ 300 |
| RED 300mm Prime lens | \$ 200 |

RED ONE MX PACKAGE

\$1195
Includes: RED MX Body, 18-85mm RED Pro lens, 300mm RED Lens, RED RAM Drive, 4 Batteries, Charger, Monitor, Viewfinder, Element hardware, 19mm CF Rods, Arri MB-20, Arri Follow Focus, All Cables, Element HD-SDI breakout box, & O'connor 2575 or Sachtler Cine30

SONY HDW-F900R PACKAGE

\$ 975
Includes: Camera Body, Viewfinder, Lens, Mic, RMB-150 or RMB-750 controller, 3 Batteries & Charger

| | |
|--------------------------------|--------|
| Iconix Fat Package | \$ 800 |
| Iconix Slim Package | \$ 500 |
| Panasonic HPX-170 Fat Package | \$ 450 |
| Panasonic HPX-170 Slim Package | \$ 350 |

Panasonic



SONY

CALL 305 572-0100 FOR PACKAGES
138 NW 25th Street, Miami, Florida, 33127